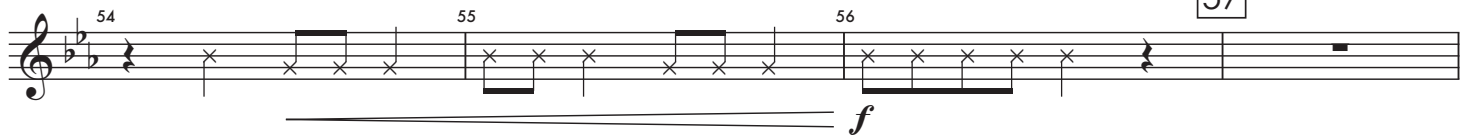
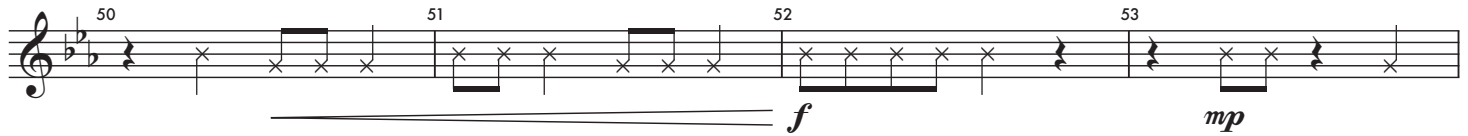
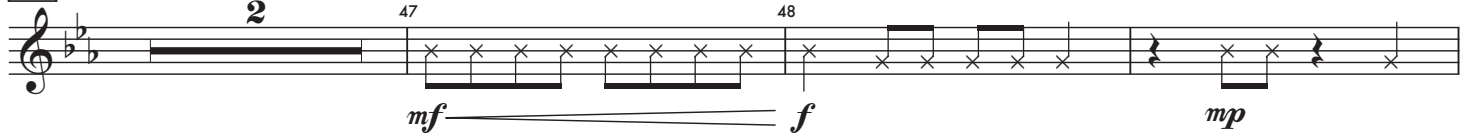


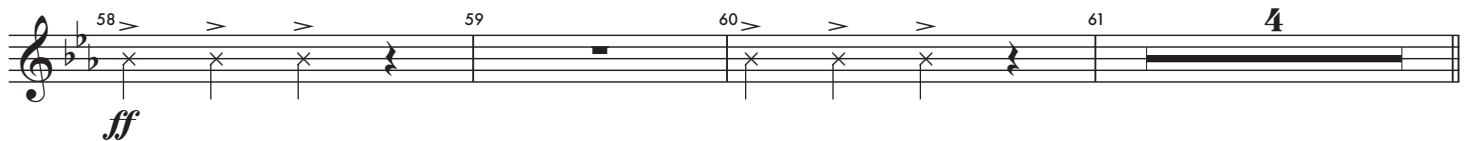
45

49

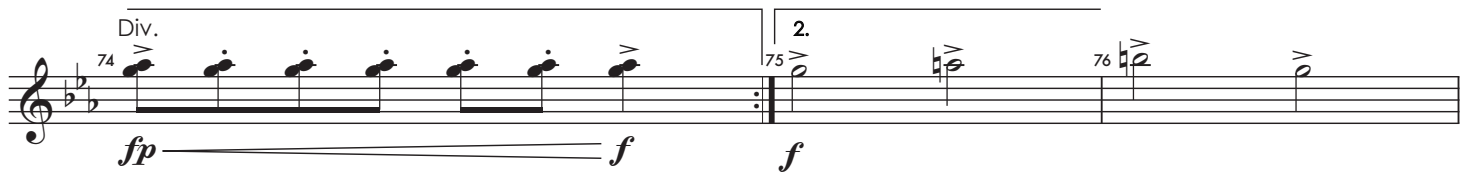
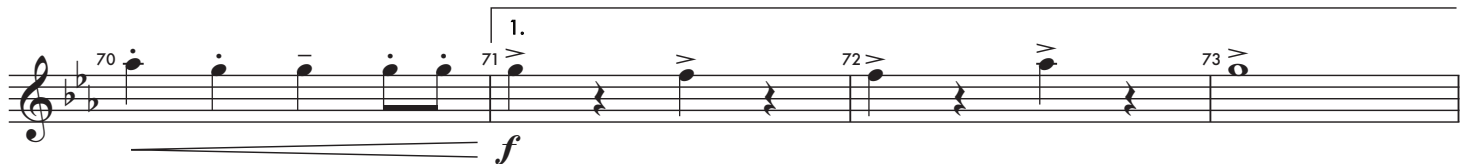
Hit Top of Stand with Pencil (high notes) and body of stand (low notes)



57



65



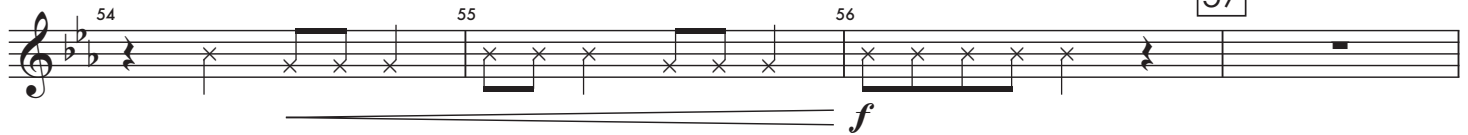
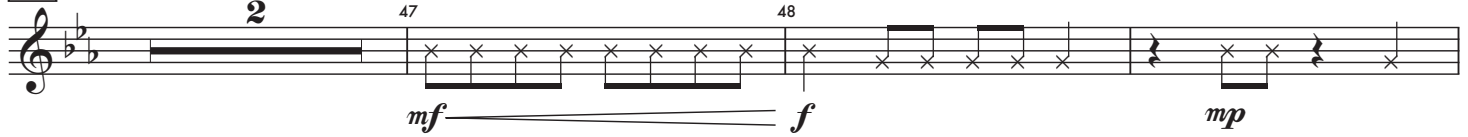
77



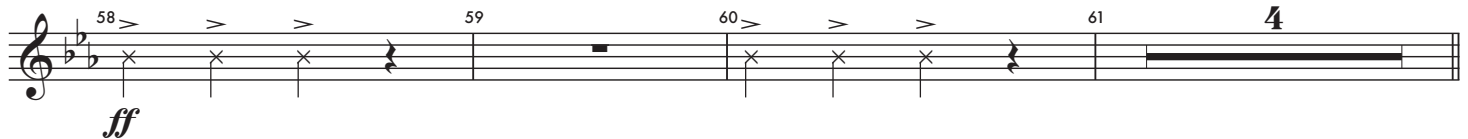
45

49

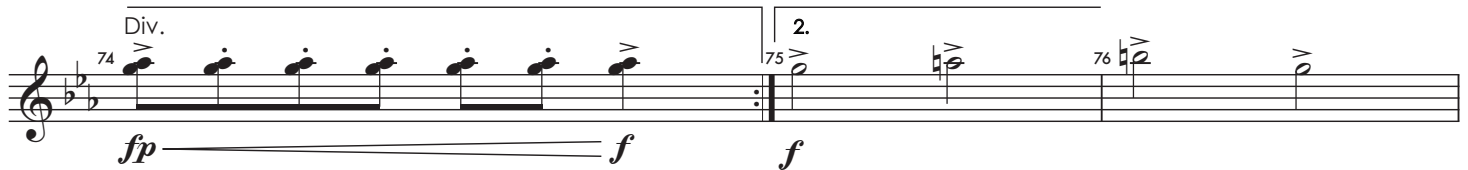
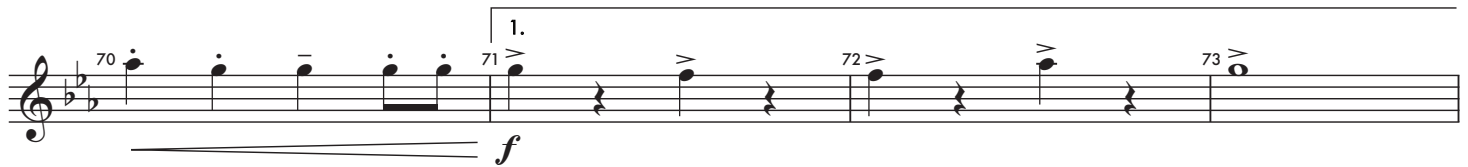
Hit Top of Stand with Pencil (high notes) and body of stand (low notes)



57



65



77



45 49

Hit Top of Stand with Pencil (high notes) and body of stand (low notes)

47 48 *mf* *f* *mp*

50 51 52 53 *f* *mp*

54 55 56 *f* 57

58 59 60 61 *ff* 4

65 66 67 68 69 *mf*

70 71 72 73 1. *f*

74 75 76 77 2. *fp* *f* *f*

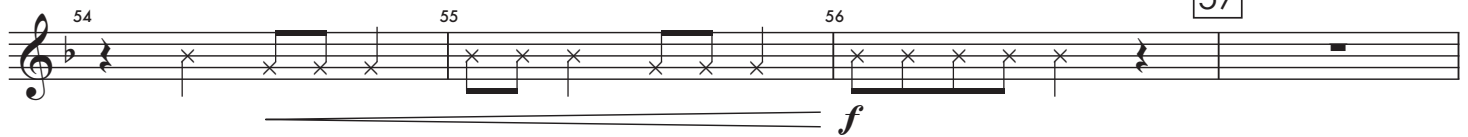
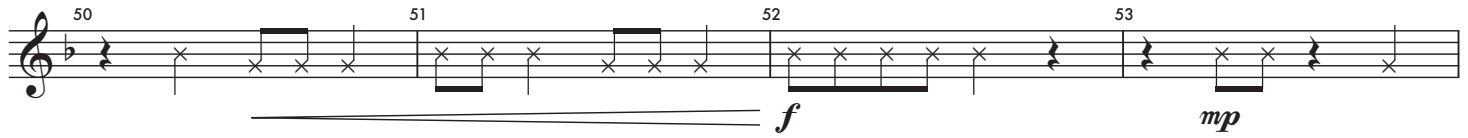
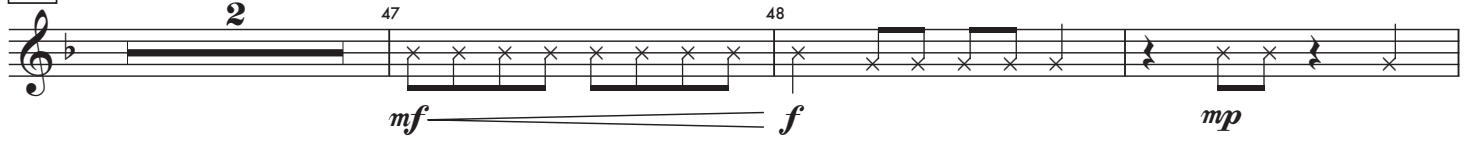
78 79 80 *mp* *f* *ff*

81 82 83 84

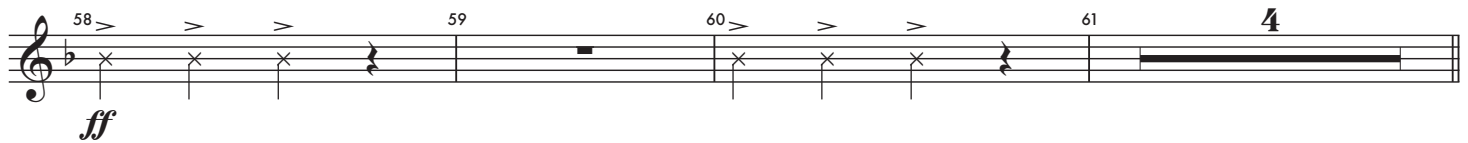
45

49

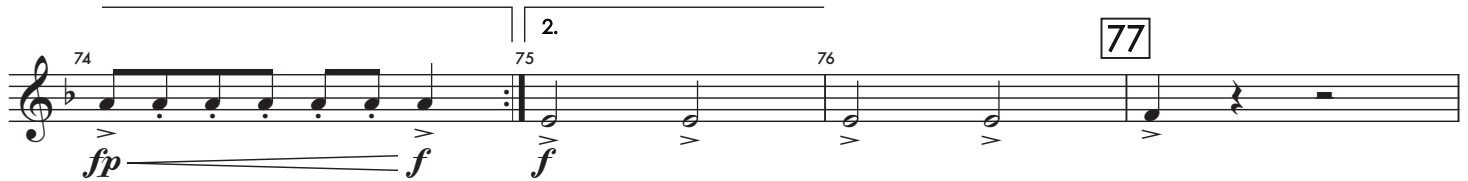
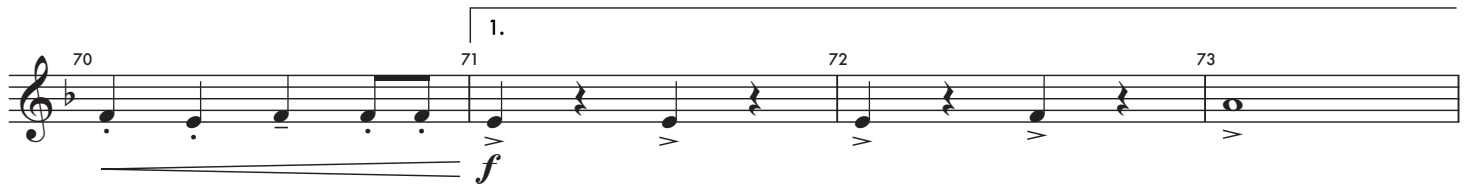
Hit Top of Stand with Pencil (high notes) and body of stand (low notes)



57



65



77



45 49

Hit Top of Stand with Pencil (high notes) and body of stand (low notes)

47 48 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

mf *f* *mp* *f* *ff* *mf* *f* *p* *mp* *f* *ff*

2 4

1. 2.

77

45 49

Hit Top of Stand with Pencil (high notes) and body of stand (low notes)

47 48 50 51 52 53 54 55 56 57 58 59 60 61 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

mf *f* *mp* *f* *ff* *mf* *f* *f*

45 49

Hit Top of Stand with Pencil (high notes) and body of stand (low notes)

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

mf *f* *mp* *f* *ff* *mf* *f* *ff*

45 49

Hit Top of Stand with Pencil (high notes) and body of stand (low notes)

47 48 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

mf *f* *mp* *f* *ff* *mf* *f* *p* *mp* *f* *ff*

45 49

Hit Top of Stand with Pencil (high notes) and body of stand (low notes)

47 48

mf *f* *mp*

50 51 52 53

f *mp*

54 55 56

f

57 58 59 60 61

ff **4**

65 66 67 68

mf

69 70 71 72

f

73 74 75 76

fp *f* *f*

77 78 79 80

f *ff*

81 82 83 84

45 49

Hit Top of Stand with Pencil (high notes) and body of stand (low notes)

47 48

mf *f* *mp*

50 51 52 53

f *mp*

54 55 56

f

57

58 59 60 61

ff

65

66 67 68

mf

69 70 71 72

f

73 74 75 76

fp *f* *f*

77

78 79 80

f *ff*

81 82 83 84

45 49

Hit Top of Stand with Pencil (high notes) and body of stand (low notes)

2

47 48

mf *f* *mp*

50 51 52 53

f *mp*

54 55 56 57

f

58 59 60 61 65

ff *mf*

4

66 67 68 69

1. 70 71 72 73

f

2. 74 75 76 77

f

78 79 80

mp *f* *ff*

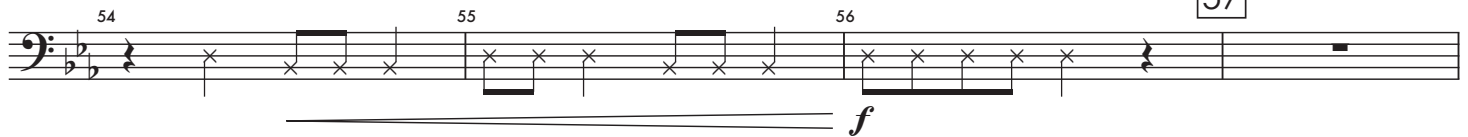
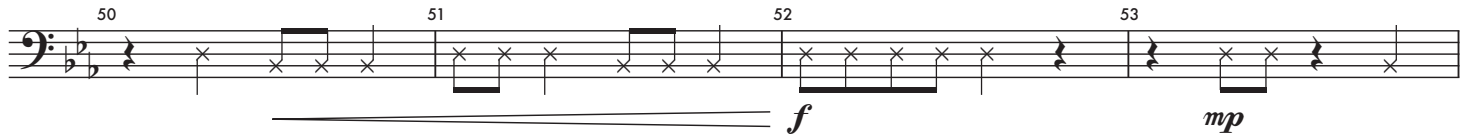
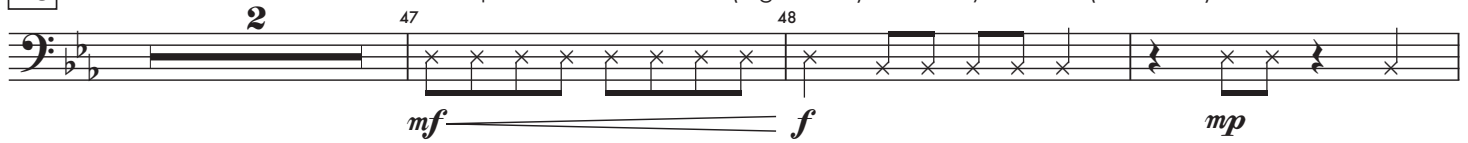
81 82 83 84

The musical score is written for a single horn in F, using a treble clef and a key signature of one flat (Bb). The piece is titled "Mechanical Monsters: Mech the Halls!". The score consists of 84 measures, divided into systems. The first system (measures 45-53) includes a performance instruction: "Hit Top of Stand with Pencil (high notes) and body of stand (low notes)". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance markings like accents (>) and slurs. The score includes repeat signs with first and second endings at measures 70-73 and 74-76. Measure numbers are placed above the staff at the beginning of each measure or group of measures. The piece concludes with a double bar line at measure 84.

45

49

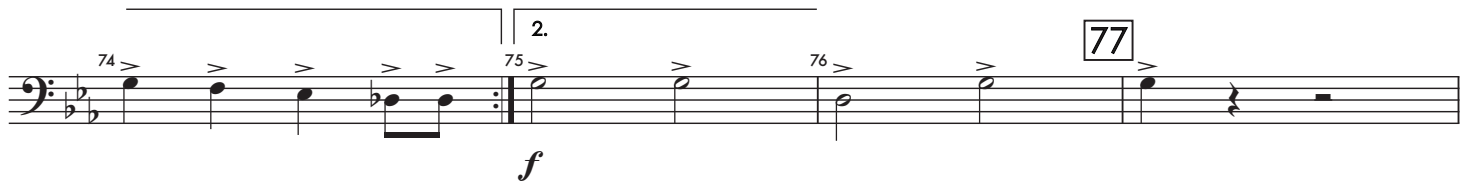
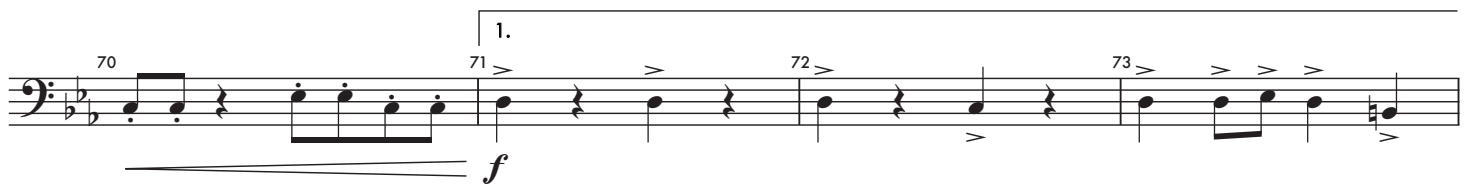
Hit Top of Stand with Pencil (high notes) and body of stand (low notes)



57



65



77



45

2

47

48

Hit Top of Stand with Pencil (high notes) and body of stand (low notes)

mf

f

mp

50

51

52

53

f

mp

54

55

56

57

f

58

59

60

61

4

65

ff

mf

66

67

68

69

70

71

72

73

1.

f

74

75

76

77

2.

f

78

79

80

mp

f

ff

81

82

83

84

45 49

Hit Top of Stand with Pencil (high notes) and body of stand (low notes)

The musical score is written for Euphonium in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth notes marked with 'x' (measures 47-48) and a dynamic of *mf*. The second staff continues with eighth notes and a dynamic of *f*. The third staff has a measure rest of 2 measures, followed by eighth notes and a dynamic of *mp*. The fourth staff begins with a measure rest of 2 measures, followed by eighth notes and a dynamic of *f*. The fifth staff has a measure rest of 2 measures, followed by eighth notes and a dynamic of *mp*. The sixth staff begins with a measure rest of 2 measures, followed by eighth notes and a dynamic of *f*. The seventh staff has a measure rest of 2 measures, followed by eighth notes and a dynamic of *ff*. The eighth staff begins with a measure rest of 2 measures, followed by eighth notes and a dynamic of *mf*. The ninth staff has a measure rest of 2 measures, followed by eighth notes and a dynamic of *ff*. The score includes various musical notations such as rests, notes, and dynamics.

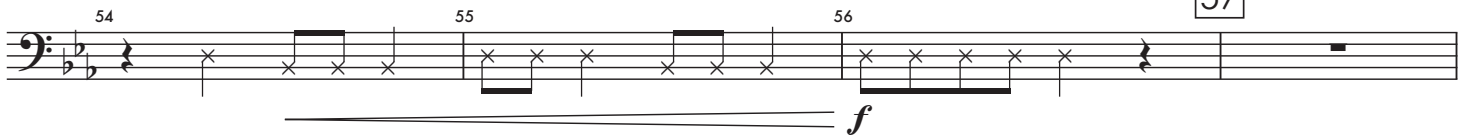
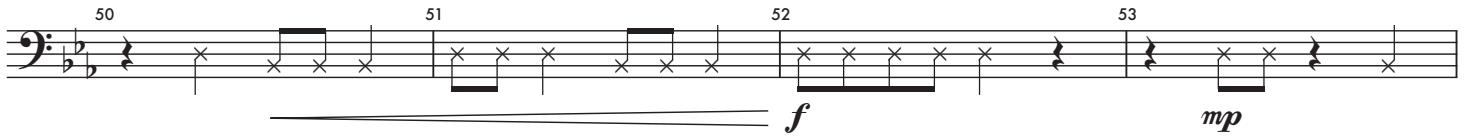
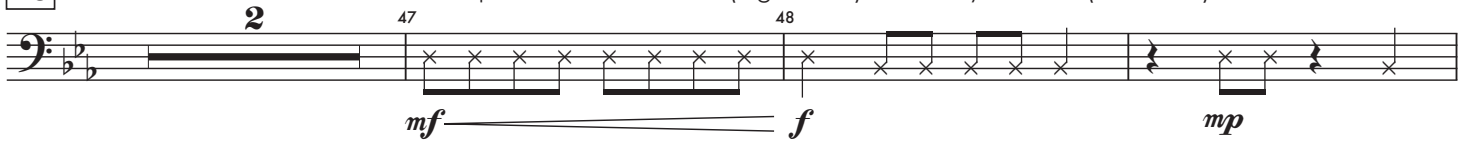
47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

mf *f* *mp* *f* *mp* *ff* *mf* *ff*

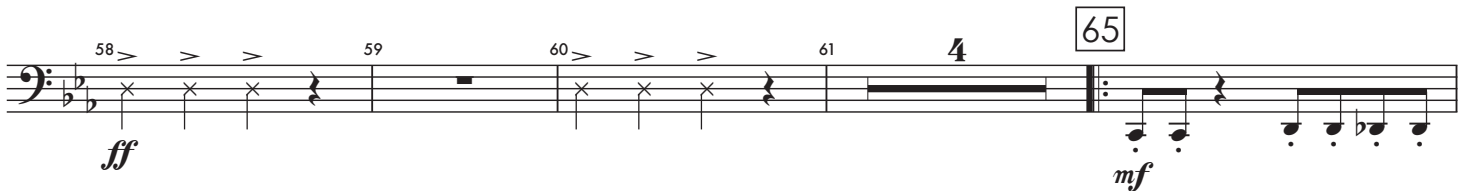
45

49

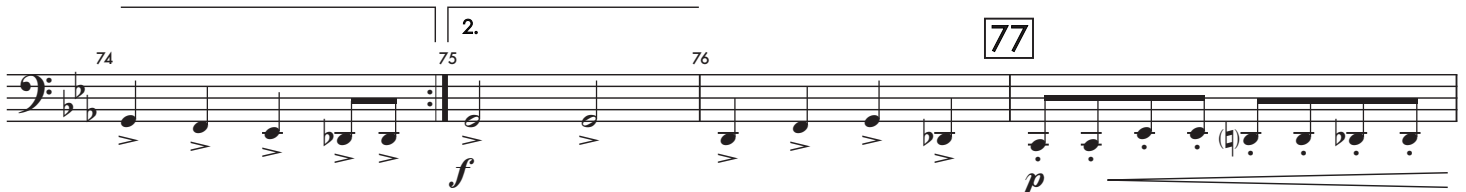
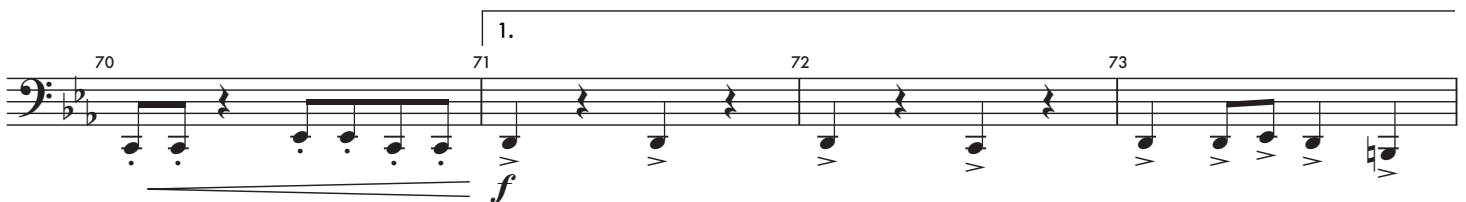
Hit Top of Stand with Pencil (high notes) and body of stand (low notes)



57



65



77



45

mf *f*

49

mp *f*

53

mp *f*

57

ff *p* *cresc.*

62

f *mf*

66

f *f*

1.

f *fp* *f*

2.

f *f*

77 Air Raid Siren (real or Sound Effect)

Bells

ff *f*

45 *mf* *f*

49 *mp* *f* *mp*

54 *f* *ff*

59 *p* *cresc.*

63 *f* *mf*

67 70

71 1. *f* *fp* *f* 2. *f*

76 77 *mp* *f*

80 *ff*

The musical score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *fp* (fortissimo-piano). The score is divided into measures, with measure numbers 45 through 84 marked at the beginning of each line. There are several slurs and accents throughout the piece. A repeat sign with first and second endings is present between measures 74 and 75. The piece concludes with a double bar line at measure 84.

45

mf *f*

49

mp *f* *mp*

54 55 56 57 58

f *ff* *sfz*

59 60 61 62 63

sfz *fp* *cresc.* *f*

64 65 66 67

f *p* *f* *mf*

68 69 70 71

f

72 73 74 75 76

fp *f* *f*

77 78 79 80

p *mp* *f* *ff*

81 82 83 84

sfz

45 *mf* *f*

49 *f* *mp*

57 *f* *ff* *sfz* *sfz*

61 *p* *cresc.* *f* *p* *f* *mf*

65 *f* *Hi-Hat (opt. rim)*

77 *fp* *f* *f* *p* *mp*

79 *f* *fp* *p* *ff*

84 *sfz*

Detailed description: This is a musical score for Percussion 1&2, spanning measures 45 to 84. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *cresc.* (crescendo), *fp* (forzando), and *sfz* (sforzando). Measure numbers are placed at the beginning of each line. Some measures contain rests. A repeat sign is present in measure 65. A first ending bracket covers measures 71-72, and a second ending bracket covers measures 73-74. A 'Hi-Hat (opt. rim)' instruction is placed above measure 77. The score ends with a double bar line in measure 84.

45 *mf* *f* *sfz*

46 47 48

49 *mp* *f*

50 51 52 53 54

55 56 57 *f* *ff*

58 59 60

61 62 63 64 65 *p* *cresc.* *f* *p* *f* *mf*

66

67 68 69 70 71 72 Whipcrack *f*

73 74 75 76 77 *fp* *f* *f* *p* *mp*

78

79 80 81 82 83 *f* *fp* *p* *ff*

84 *sfz*

45 **3** 48 Whipcrack 49 **3**

52 *sfz* 53 **4** 57 58 *ff*

59 60 61 **3**

Crash Cyms. 64 *f* 65 (hi-hat effect) *mf* 66 67

68 69 70

1. (ch) 71 *f* 72 (ch) 73

2. 74 75 *f* 76 77

78 79 80

81 82 83 84 *sfz*

The musical score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It consists of 84 measures. Measures 45-49 feature a triplet of eighth notes, a rest, a single eighth note, and another triplet. Measure 48 is marked 'Whipcrack'. Measures 52-53 have a triplet of eighth notes, and measure 53 is marked 'sfz'. Measures 57-58 have a triplet of eighth notes, and measure 58 is marked 'ff'. Measures 59-61 have a triplet of eighth notes. Measures 64-67 are marked 'f' and 'mf' respectively, with measure 65 labeled '(hi-hat effect)'. Measures 68-70 have a triplet of eighth notes. Measures 71-73 are marked 'f' and labeled '(ch)'. Measures 74-76 are marked 'f' and labeled '2.'. Measures 77-79 are marked 'f' and labeled '1.'. Measures 80-84 are marked 'sfz' and labeled '2.'. The score includes various musical notations such as triplets, rests, and dynamic markings.

45

mf *f*

49

f

53

mp *f*

57 Flexatone

58 59 60

61 62 Ratchet 63 64 65 Sleigh Bells

mf *mf*

66 67 68 69

70 71 72 Ratchet 73 2

f

2. Pick up stick in one hand, keep sleigh bells in other

75 77 78 79

p *f*

80 Flexatone 81 82 Ratchet 83 84 Splash Cym.

ff *sfz*